

<b>Updated On</b>	2024/08/26										
<b>Curricular Year / Period</b>	2024/25 / S2										
<b>Course</b>	Communication Design										
<b>Curricular Unit</b>	History of Contemporary Art										
<b>Language(s) of Instruction</b>	Português										
<b>ECTS/tempo de trabalho (horas)</b>	<b>ECTS</b>	<b>Total</b>	<b>Horas de contacto semestral</b>								
	<b>3</b>	<b>80</b>	<b>T</b>	<b>TP</b>	<b>PL</b>	<b>S</b>	<b>TC</b>	<b>E</b>	<b>O</b>	<b>OT</b>	<b>EC</b>
			<b>30</b>							<b>10</b>	
T - Theoretical; TP - Theoretical and practical; LP - Laboratory Practice; S - Seminar; TG - Tutorial guidance; FW - Fieldwork; T - Training; ; EC - Clinical teaching; O* - Other hours typified as Clinical Training under the Directive 77/453/EEC of June 27, adapted by Directive 2005/36/EC.											
<b>Teacher in charge (GDPR consent)</b> <small>[complete name, email]</small>	Ana Paula De Jesus Gaspar / apaulag@ipportalegre.pt										
<b>Prerequisites</b> <small>[Curricular Units that must precede and specific entry competences]</small>											
<b>Learning outcomes</b> <small>[Description of the overall and specific objectives] [Knowledge, skills and competences to be developed by students]</small>											
<b>Sustainable Development Goals</b>											
<b>Syllabus</b>											
<b>Teaching methodologies (including assessment)</b> <small>[Specify the types of assessment and the weights and evaluation criteria]</small>	<p><b>1 - Teaching methodologies</b></p> <p><b>2 - Period assessment</b></p> <p><b>3 - Examination assesement</b></p>										
<b>Bibliography</b>	<p><b>1 - Main Bibliography</b></p> <p><b>2 - Complementary Bibliography</b></p>										
<b>Special Situations</b> <small>[Students with special status]</small>	<p><b>1 - Period assessment - Students with special status</b></p> <p><b>2 - Examination assesement - Students with special status</b></p>										