Curricular Unit Form
(Document wating approval from Course Commission)

Updated On	2024/02/22
Curricular Year / Period	2023/24 / S2
Course	Journalism and Communication
Curricular Unit	Portuguese Language and Culture
Language(s) of Instruction	Português

ECTS/tempo de trabalho (horas)

ECTS	Total	Horas de contacto semestral								
		T	TP	PL	S	TC	E	O	OT	EC
5	100	0	40	0	0	0	0	0	5	0

T - Theoretical; TP - Theoretical and practical; LP - Laboratory Practice; S - Seminar; TG - Tutorial guidance; FW - Fieldwork; T - Training; ; EC - Clinical teaching; O* - Other hours typified as Clinical Training under the Directive 77/453/EEC of June 27, adapted by Directive 2005/36/EC.

Teacher in charge (GDPR consent)
[complete name, email]

Luís Miguel Ferreira Henriques / henrique@ipportalegre.pt

Other teachers (GDPR consent)
[complete name, email]

Maria Teresa Fernandes De Oliveira / teresa.oliveira@ipportalegre.pt

Prerequisites
[Curricular Units that must precede and specific entry competences]

Learning outcomes
[Description of the overall and specific objectives] [Knowledge, skills and competences to be developed by students]

Identifying and mastering the key concepts and definitions necessary for understanding studies of language and culture;
Identifying aspects of Portuguese culture in conjunction/confrontation with contemporary European values;
Critically analyzing documents of various natures to understand the evolution of Portuguese language and culture;
Recognizing affinities and/or contrasts between various spaces, epochs, and types of texts;
Interpreting different cultural manifestations;
Producing diverse texts, demonstrating mastery of linguistic skills and acquisition of basic information for a more rigorous and informed writing.

Sustainable Developemnt Goals

Syllabus

1. Medieval Age: the written and the oral
1.1. The use of writing
1.2. Scriptoria and libraries
1.3. Schools and the curriculum
1.4. Minstrels

2. Renaissance
2.1. Classical Portuguese vs. Medieval Portuguese
2.2. Early news of Discoveries: the description of the Other and the exotic
2.3. Humanists and the dissemination of Discoveries
2.4. Printing press and book circulation

3. The Enlightenment revolution
3.1. Changes in education
3.2. Pombaline reform of the University

4. Liberalism
4.1. Romanticism
4.2. Generation of 70
4.3. Periodical press
4.4. Modern Portuguese

5. Cultural movements of the 20th century

6. The universality of Portuguese Culture.

Teaching methodologies (including assessment) [Specify the types of assessment and the weights and evaluation criteria]	**1 - Teaching methodologies** The proposed methodology aims for an active and critical learning approach that leads to progressive student autonomy in knowledge construction. Critical analysis and problematization of issues related to Portuguese culture will be conducted using selected texts that cover the content aspects. Furthermore, the goal is to encourage the production of research papers stemming from the questions and issues reflected in these texts. **2 - Period assessment** Assessment items and their weighting in the final grade: 1 in-person written exam: 50% 1 presentation / oral exam: 50% Failure to complete one of the assessment items mentioned above precludes obtaining a final grade through attendance. According to the Minimum Mandatory Attendance Regime Regulation, students must attend at least 75% of the practical and theoretical-practical hours of the course unit. **3 - Examination assessement**
Bibliography	**1 - Main Bibliography** **2 - Complementary Bibliography**
Special Situations [Students with special status]	**1 - Period assessment - Students with special status** **2 - Examination assessement - Students with special status**