

<b>Updated On</b>	2023/09/12																																
<b>Curricular Year / Period</b>	2023/24 / S2																																
<b>Course</b>	Journalism and Communication																																
<b>Curricular Unit</b>	News Theory																																
<b>Language(s) of Instruction</b>	Português English																																
<b>ECTS/tempo de trabalho (horas)</b>	<table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th rowspan="2">ECTS</th> <th rowspan="2">Total</th> <th colspan="9">Horas de contacto semestral</th> </tr> <tr> <th>T</th> <th>TP</th> <th>PL</th> <th>S</th> <th>TC</th> <th>E</th> <th>O</th> <th>OT</th> <th>EC</th> </tr> </thead> <tbody> <tr> <td>6/120</td> <td>120</td> <td>60</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> <td>15</td> <td>0</td> </tr> </tbody> </table> <p>T - Theoretical; TP - Theoretical and practical; LP - Laboratory Practice; S - Seminar; TG - Tutorial guidance; FW - Fieldwork; T - Training; ; EC - Clinical teaching; O* - Other hours typified as Clinical Training under the Directive 77/453/EEC of June 27, adapted by Directive 2005/36/EC.</p>	ECTS	Total	Horas de contacto semestral									T	TP	PL	S	TC	E	O	OT	EC	6/120	120	60	0	0	0	0	0	0	0	15	0
ECTS	Total			Horas de contacto semestral																													
		T	TP	PL	S	TC	E	O	OT	EC																							
6/120	120	60	0	0	0	0	0	0	0	15	0																						
<b>Teacher in charge (GDPR consent)</b> <small>[complete name, email]</small>	Joaquim Luis Rodrigues Bonixe / luisbonixe@ippportalegre.pt																																
<b>Prerequisites</b> <small>[Curricular Units that must precede and specific entry competences]</small>																																	
<b>Learning outcomes</b> <small>[Description of the overall and specific objectives] [Knowledge, skills and competences to be developed by students]</small>	1 -Students should identify the main theories of journalism and answer: Why is news the way it is?; 2 - Recognize the main lines of research formulated on the issues of production, the cultural framework of journalists and discourse; 3 -Promote contact with the theory of news production and its effects																																
<b>Sustainable Development Goals</b>																																	
<b>Syllabus</b>	1.1 The professional culture of journalists 1.2 - The journalistic event 1.3 The Sources of Information 1.4. The values - news 1.5. The theories of journalism: The economic, social and culturological perspectives. 1.6. The news as a social construction of reality 1.7. Challenges of journalism in the 21st century																																
<b>Teaching methodologies (including assessment)</b> <small>[Specify the types of assessment and the weights and evaluation criteria]</small>	<p><b>1 - Teaching methodologies</b></p> <p>We begin with an inductive methodology that will start from the students' knowledge and information of the students and that will go through the research in several sources that will allow us to build a comprehensive picture about the professional culture of journalists, about the sources of information and news values.</p> <p>As for the contents (the news as a social construction of reality and the theories of journalism) we will avoid approaching the concepts in an abstract way: on the contrary, it is important to build and develop strategies that lead the students to discover that, due to the way the media operate, the theories necessarily imply a work of deconstruction whose keys the reader/listener/viewer needs to know. Thus, we will use both the expositive method (for the theoretical framework) and the active method for the development of practical exercises.</p> <p>It should be noted that progress will be valued in the work in relation to the objectives previously established with the students.</p> <p><b>2 - Period assessment</b></p> <p>The elements of evaluation for the UC are the following: 1) Group work (50%) of news analysis taking into account the studied conceptual framework. 2) Development of an individual work according to the journalistic model, on a problem of journalism in the XXI century (50%).</p> <p><b>3 - Examination assesement</b></p>																																

	Written test
<p align="center"><b>Bibliography</b></p>	<p><b>1 - Main Bibliography</b></p> <p>BREED, W. (1955/1993), Social Control in the Newsroom: A Functional Analysis. Utilizada tradução portuguesa: Controlo Social na Redacção: Uma Análise Funcional, in TRAQUINA, Nelson, Jornalismo: Questões, Teorias e Estórias, Lisboa: Vega, pp. 152-166. Also here: <a href="https://pdfs.semanticscholar.org/5329/2898d02e721b211d35981df9be4144355717.pdf?_ga=2.108341700.794706038.1556610513-1954858863.1556610513">https://pdfs.semanticscholar.org/5329/2898d02e721b211d35981df9be4144355717.pdf?_ga=2.108341700.794706038.1556610513-1954858863.1556610513</a></p> <p>GANS, H. (1980), Deciding Whats News A study of CBS Evening News, NBC Nightly News, Newsweek and Time, New York: Vintage Book</p> <p>HERMAN, E. e CHOMSKY, N. (1980), Manufacturing Consent The political economy of the mass media, New York: Pantheon Books.</p> <p>KOVACH, B. &amp; ROSENSTIEL, T. (2001). The Elements of Journalism. What Newspeople Should Know and the Public Should Expect. Versão portuguesa: (2005) Os Elementos do Jornalismo. Porto Editora. Also here: <a href="https://www.americanpressinstitute.org/journalism-essentials/what-is-journalism/elements-journalism/">https://www.americanpressinstitute.org/journalism-essentials/what-is-journalism/elements-journalism/</a></p> <p>PATTERSON, T. (2010). "Media Abundance and Democracy". Media&amp;Jornalismo:17, vol.9 -nº2. pp. 13-30.</p> <p>PHILLIPS, B. (1976/1993), Novelty Without Change. Utilizada tradução portuguesa: Novidade sem Mudança, in TRAQUINA, Nelson (org), Jornalismo: Questões, Teorias e Estórias, Lisboa: Vega, pp: 326-331.</p> <p>SCHLESINGER, P. (1977/1993), Newsmen and Their Time Machine. Utilizada tradução portuguesa: Os jornalistas e a sua máquina do tempo, in TRAQUINA, Nelson (org.), Jornalismo: Questões, Teorias e Estórias, Lisboa: Vega, pp. 177-190.</p> <p>SCHUDSON, M. (2003) The Sociology of News. New York: Norton&amp;Company. pp. 1 -15.</p> <p>TUCHMAN, G. (1978), A Study in the Construction of Reality, New York: The Free Press.</p> <p><b>2 - Complementary Bibliography</b></p>
<p align="center"><b>Special Situations</b></p> <p>[Students with special status]</p>	<p><b>1 - Period assessment - Students with special status</b></p> <p>Situations to be evaluated according to the regulations in force at IPP.</p> <p><b>2 - Examination assessment - Students with special status</b></p> <p>Situations to be evaluated according to the regulations in force at IPP.</p>