

Updated On	2023/09/24																																
Curricular Year / Period	2023/24 / S1																																
Course	Journalism and Communication																																
Curricular Unit	Radio Journalism Workshop																																
Language(s) of Instruction	Português Inglês																																
ECTS/tempo de trabalho (horas)	<table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th rowspan="2">ECTS</th> <th rowspan="2">Total</th> <th colspan="9">Horas de contacto semestral</th> </tr> <tr> <th>T</th> <th>TP</th> <th>PL</th> <th>S</th> <th>TC</th> <th>E</th> <th>O</th> <th>OT</th> <th>EC</th> </tr> </thead> <tbody> <tr> <td>6</td> <td>150</td> <td>0</td> <td>60</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> <td>30</td> <td>0</td> </tr> </tbody> </table> <p style="font-size: small;">T - Theoretical; TP - Theoretical and practical; LP - Laboratory Practice; S - Seminar; TG - Tutorial guidance; FW - Fieldwork; T - Training; ; EC - Clinical teaching; O* - Other hours typified as Clinical Training under the Directive 77/453/EEC of June 27, adapted by Directive 2005/36/EC.</p>	ECTS	Total	Horas de contacto semestral									T	TP	PL	S	TC	E	O	OT	EC	6	150	0	60	0	0	0	0	0	0	30	0
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Teacher in charge (GDPR consent) <small>[complete name, email]</small>	Joaquim Luis Rodrigues Bonixe / luisbonixe@ippportalegre.pt																																
Prerequisites <small>[Curricular Units that must precede and specific entry competences]</small>																																	
Learning outcomes <small>[Description of the overall and specific objectives] [Knowledge, skills and competences to be developed by students]</small>	<p>The curricular unit of Radio Journalism is composed of practical and theoretical components. The theoretical approach will be based on a historical framework, focusing on the different radio models in terms of their coverage and typology and looking at the new paths of radio, specifically the insertion of this medium in the digital and multimedia context. On the other hand, special relevance will be given to the specificity of the radio language as well as to the characterization of the sector in the Portuguese context.</p> <p>From the practical approach will be part of the production of journalistic products for the radio medium. It is intended that the student acquire knowledge regarding the specificity of the informational language in the radio and to the journalistic discourse that is diffused, in order to develop a capacity of critical reflection in relation to the radio social communication medium. Students should also acquire knowledge on how to construct journalistic genres for radio.</p>																																
Sustainable Development Goals	 																																
Syllabus	<ul style="list-style-type: none"> - Radio as a media - Elements of radio language - The characteristics of the radio medium - The sound specificity of the medium: mental images and sound plans. - Radiophonic expressiveness in the multimedia context - The new radio language. - New tools for a new radio: Video, podcasting, written word and other online tools. - The journalistic speech on the radio - Characteristics of radio information - Up-to-date and informative depth on the radio - Productive routines in the radio context - Sound information: the sound construction of reality. - The informative genres on the radio - Concept and problematization - The news The report The interview The opinion - Informational spaces on the radio 																																

	<ul style="list-style-type: none"> - Information in the context of radio programming. - The news - Non-daily information programs - Thematic news. - Realization of journalistic genres on the radio - Informational spaces on the radio
<p>Teaching methodologies (including assessment)</p> <p>[Specify the types of assessment and the weights and evaluation criteria]</p>	<p>1 - Teaching methodologies</p> <p>The methodology adopted is the oral presentation of the subjects in the classroom, listening and analysis of news and radio plays, reading exercises for radio and the presentation of radio news. In the practical component of the discipline, students perform radio journalistic genres and build news programs.</p> <p>The evaluation of the course will be based on practical assignments within the program (60%) and theoretical work (40%).</p> <p>2 - Period assessment</p> <p>Practical work Newscast - 25 % Live news - 35 % Podcast - 40%</p> <p>3 - Examination assesement</p> <p>The exam includes the contents of the curricular unit.</p>
<p>Bibliography</p>	<p>1 - Main Bibliography</p> <p>2 - Complementary Bibliography</p>
<p>Special Situations</p> <p>[Students with special status]</p>	<p>1 - Period assessment - Students with special status</p> <p>2 - Examination assesement - Students with special status</p>