Curricular Unit Form





Updated On	2023/09/12										
Curricular Year / Period	2023/24 / S1										
Course	Journalism and Communication										
Curricular Unit	Media Organisations and Companies										
Language(s) of Instruction	Português.										
	ECTS Total Horas de contacto semestral							al			
			Т	TP	PL	s	тс	Е	0	ОТ	EC
ECTS/tempo de trabalho (horas)	6			45						15	
	T - Theoretical; TP - Theoretical and practical; LP - Laboratory Practice; S - Seminar; TG - Tutorial guidance; FW - Fieldwork; T - Training; ; EC - Clinical teaching; O* - Other hours typified as Clinical Training under the Directive 77/453/EEC of June 27, adapted by Directive 2005/36/EC.										
Teacher in charge (GDPR consent) [complete name, email]	Cláudia Liz De Castro Pacheco / cpacheco@ipportalegre.pt										
Teacher in charge (GDPR consent)	Patrícia Alexandra Correia Ascensão / patricia.ascensao@ipportalegre.pt										
[complete name, email]											
Prerequisites											
[Curricular Units that must precede and specific entry competences]											
Learning outcomes [Description of the overall and specific objectives] [Knowledge, skills and competences to be developed by students]	The Curricular Unit of Organizations and Media Companies has two objectives that are developed in two different axes. One of the main objectives is to allow students to understand what media organizations and companies are and to understand the communication tools that make a company become a media. In this scope the partners who develop the work are studied so that a company becomes media like the communication agencies. The second axis leads to an approach to the major editorial groups that are considered by some media companies.										
Sustainable Developemnt Goals											
Syllabus	The syllabus of the Curricular Unit Organizations and media companies are in agreement with the objectives of the UC. 1. Media companies: concept of media company. What tools make a company to be popular among the media. 2. Communication agencies and their role in the contribution of getting a company to the level of media company. Characterization of communication agencies and presentation of their internal structure. Presentation of techniques for a company to become a media. 3. The major editorial groups of today. Presentation of their structures Theoretical classes are supported by the bibliography and theoretical classes will be presented in case studies. 4. Media companies of the journalistic sector The. The News Agencies - The Case of Agência Lusa Industry History b Organization and dynamics of news agencies 5. Press Organization and Sector Development Companies and projects b Concentration of media companies c The newspaper / company as a news organization d Newspaper organization and structures and Hierarchies and Work Routines 6 Television Sector Organization and Development										
	Sector Org	yarıızatlor	i and De\	velopment							

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	b Companies and projects
	c Concentration of media companies in the television sector
	d Television as a journalistic space
	e The organization and structures of television companies
	f Hierarchies and work routines
	7 Radio
	a The radio sector in Portugal - the private and the public
	b Portuguese local broadcasting
	c Radio in the context of media groups
	e reado in the context of media groups
	8. Cyber Media
	a) Migration of the media to the Internet.
	b) The reorganization of media companies in the digital context.
	c) Types of cyber media: migrated media and new media.
	1 - Teaching methodologies
	Teaching methodologies encompass theoretical classes in order to pass theoretical knowledge base. In
	the practical classes are analyzed cases of companies that have become media.
Teaching methodologies	
(including assessment)	2 - Period assessment
[Specify the types of assessment and the	
weights and evaluation criteria]	The evaluation by frequency is 50% and evaluates the theoretical knowledge. Evaluation through work
	in class - 50%.
	3 - Examination assessement
	Assessment by Examination integrates all the subject taught.
	4. Main Diblia manku
	1 - Main Bibliography
	Lendrevie, J.; Levy, J; Dionisio, P.; Rodrigues, J. (2015). Mercator. (16ª Edição). D. Quixote.
	Castro, J. (2007). Comunicação de Marketing. Edições Sílabo
Bibliography	Clifton, R.; Simmons, J. (2005). O mundo das marcas. Actual Editora.
	2 - Complementary Bibliography
	Ruão, T. (2003). As marcas e o valor da imagem: a dimensão simbólica das actividades econômicas.
	Ruão, T. (2017). Marcas e Identidades. Humus Editora. V.N.Famalicao.
	1 - Period assessment - Students with special status
	Special attention is given to students with special status during the individual assessment period. The
	statement of the tests is read aloud by the teacher and the questions are explained so that the student
	does not have doubts about what is questioned. You may have more time to resolve the statement
Cracial Cityatiana	if you need to. The evaluation by frequency has a weight of 60% and evaluates the theoretical
Special Situations	knowledge. Evaluation through work in class - 40%.
[Students with special status]	
	2 - Examination assessement - Students with special status
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	Special attention is given to students with special status during the individual assessment period. The
	statement of the tests is read aloud by the teacher and the questions are explained so that the student
	does not have doubts about what is questioned. You may have more time to resolve the statement if
	you need to. Assessment by Examination integrates all the subject taught.
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