

Curricular Unit Form

(Document waiting approval
from Course Commission)

Updated On	2023/08/28																																
Curricular Year / Period	2023/24 / S2																																
Course	Tourism																																
Curricular Unit	Portuguese Culture																																
Language(s) of Instruction	Português																																
ECTS/tempo de trabalho (horas)	<table border="1"> <thead> <tr> <th>ECTS</th><th>Total</th><th colspan="8">Horas de contacto semestral</th></tr> <tr> <th></th><th></th><th>T</th><th>TP</th><th>PL</th><th>S</th><th>TC</th><th>E</th><th>O</th><th>OT</th><th>EC</th></tr> </thead> <tbody> <tr> <td>5</td><td>125</td><td>0</td><td>50</td><td>0</td><td>0</td><td>0</td><td>0</td><td>0</td><td>10</td><td>0</td></tr> </tbody> </table> <p>T - Theoretical; TP - Theoretical and practical; LP - Laboratory Practice; S - Seminar; TG - Tutorial guidance; FW - Fieldwork; T - Training; ; EC - Clinical teaching; O* - Other hours typified as Clinical Training under the Directive 77/453/EEC of June 27, adapted by Directive 2005/36/EC.</p>	ECTS	Total	Horas de contacto semestral										T	TP	PL	S	TC	E	O	OT	EC	5	125	0	50	0	0	0	0	0	10	0
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Teacher in charge (GDPR consent) [complete name, email]	Luís Miguel Ferreira Henriques / henrique@ipportalegre.pt																																
Prerequisites [Curricular Units that must precede and specific entry competences]																																	
Learning outcomes [Description of the overall and specific objectives] [Knowledge, skills and competences to be developed by students]	<p>Apprehend the concept of culture; Explain Mediterranean cultural unity based on Greco-Latin and Judeo-Christian inheritances; Recognize in Portuguese culture marks of individuality and contiguity of the Mediterranean world; Identify the great cultural regions of the Portuguese land; Characterize the Portuguese variety and cultural unit attending to different manifestations of culture; Recognize intangible heritage as a mark of Portuguese cultural individuality; Relate the cultural identity of the Alentejo with the migrations and settlement; To characterize the Alentejo culturally in three axes: cante, handicraft and gastronomy; Identify traces of the Portuguese cultural heritage in different regions of the globe, relating them to the expansion begun in the 16th century.</p>																																
Sustainable Development Goals																																	
Syllabus	<ol style="list-style-type: none"> Contributions to a definition of culture The Mediterranean culture <ol style="list-style-type: none"> Individuality and contiguity of Portuguese culture in the Mediterranean world The Greco-Latin and Judeo-Christian legacies in the individuality of Portuguese culture Portugality and hispanity Variety and Portuguese cultural unit <ol style="list-style-type: none"> Key divisions of Portuguese soil: phonetic and lexical traits. The folklore. The oral tradition: rimances; popular lyric; legends and adages. Pilgrimages The Portuguese myths The impact of the Discoveries on food and gastronomy in the sixteenth and seventeenth centuries: the first gastronomic treaties. Traditional vs. bourgeois culture Cultural identity of the Alentejo <ol style="list-style-type: none"> The importance of migrations in the cultural physiognomy of Alentejo: Arabs, galegos, ratinhos. The imagery of the Alentejo in neo-realist literature. The soul of a people: the cante, the handicraft; the gastronomy. The universality of Portuguese culture. 																																
Teaching methodologies (including assessment) [Specify the types of assessment and the weights and evaluation criteria]	<p>1 - Teaching methodologies</p> <p>The proposed methodology points to an active and critical learning that leads to the progressive autonomy of students in the construction of knowledge.</p>																																

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	<p>The critical analysis and the problematization of questions related to Portuguese culture will be based on selected texts that explain the content aspects, as well as the direct contact with the studied cultural reality, promoted both with study visits and with the participation in events of diverse nature. It is also intended to encourage the production of research works arising from the issues and problems that these texts reflect.</p> <p>2 - Period assessment</p> <p>Evaluation products and their weighting in the final classification: 1 research work 60%; Written works (individual and / or group) 40%. Failure to carry out one of the evaluation products mentioned above makes it impossible to obtain a final classification by frequency.</p> <p>3 - Examination assesement</p>
Bibliography	<p>1 - Main Bibliography</p> <p>2 - Complementary Bibliography</p>
<p>Special Situations [Students with special status]</p>	<p>1 - Period assessment - Students with special status</p> <p>2 - Examination assesement - Students with special status</p>