

Curricular Unit Form

(Document waiting approval
from Course Commission)

Updated On	2023/09/12																																
Curricular Year / Period	2023/24 / S2																																
Course	Journalism and Communication																																
Curricular Unit	Journalism Workshop																																
Language(s) of Instruction																																	
ECTS/tempo de trabalho (horas)	<table border="1"> <thead> <tr> <th>ECTS</th><th>Total</th><th colspan="8">Horas de contacto semestral</th></tr> <tr> <th>6</th><th></th><th>T</th><th>TP</th><th>PL</th><th>S</th><th>TC</th><th>E</th><th>O</th><th>OT</th><th>EC</th></tr> </thead> <tbody> <tr> <td></td><td></td><td></td><td>60</td><td></td><td></td><td></td><td></td><td></td><td>30</td><td></td></tr> </tbody> </table> <p>T - Theoretical; TP - Theoretical and practical; LP - Laboratory Practice; S - Seminar; TG - Tutorial guidance; FW - Fieldwork; T - Training; ; EC - Clinical teaching; O* - Other hours typified as Clinical Training under the Directive 77/453/EEC of June 27, adapted by Directive 2005/36/EC.</p>	ECTS	Total	Horas de contacto semestral								6		T	TP	PL	S	TC	E	O	OT	EC				60						30	
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Teacher in charge (GDPR consent) [complete name, email]	Adriana Mello Guimarães / adrianamello@ipportalegre.pt																																
Prerequisites [Curricular Units that must precede and specific entry competences]																																	
Learning outcomes [Description of the overall and specific objectives] [Knowledge, skills and competences to be developed by students]	<p>With this course, it is intended that students are able to select, rank, confirm and process the information collected. And that they also come to master the techniques inherent to communication in the form of written text, whatever the means of communication in question. With the Journalism Workshop it is intended that the trainees assimilate the essential practical bases for their integration in a newsroom, being aware of what are, on the one hand, the current market needs, and on the other, the values of social responsibility and ethics inherent to the exercise of journalistic activity.</p> <p>After attending this course, trainees should be able to produce content for journalistic publications, develop activities related to the transmission of journalistic content, and know the most common journalistic genres news, reportage, interview, profile and comment, as well as the techniques of titration. Students must also develop some ability to expose and defend their ideas, as well as adopt an active attitude in the production of works. In other words, it is important to develop some capacity for innovation and creativity in practical situations.</p>																																
Sustainable Development Goals																																	
Syllabus	<p>1. Introduction to the concepts of news and actuality 1.1. The meaning, the actuality, the interest. 1.2. The choice of events. 1.3. The importance of contacting sources and confirming the truth</p> <p>2. The rigor of journalistic writing 2.1. Clarity, precision, economy and truth 2.2 The separation between facts and opinions 2.3 The elements that make up the news title, ante-title, summary, lead and body of the news</p> <p>3. Journalistic genres and their differences 1.1. The profile 1.2. The interview 1.3. The news 1.4. The report</p>																																
Teaching methodologies (including assessment) [Specify the types of assessment and the weights and evaluation criteria]	<p>1 - Teaching methodologies</p> <p>This is a discipline where practice has to overlap theoretical exposition. Thus, the classroom starts to function as a newsroom where students must assume the role of professionals. Exercises are therefore a constant, alongside an open space for debate on current issues, proposals for newsworthy events.</p>																																

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	<p>Students should understand the concept of news and will be motivated to submit proposals for work topics.</p> <p>2 - Period assessment</p> <p>Work developed in the classroom/participation/presence (60%) Final Work (40%).</p> <p>3 - Examination assesement</p>
Bibliography	<p>1 - Main Bibliography</p> <p>Correia, F. (1997) Os Jornalistas e as Notícias. Lisboa : Editorial Caminho.</p> <p>Fontcuberta, M. de (1999), A notícia. Lisboa: Editorial Notícias.</p> <p>Gradim, A. (2000) Manual de Jornalismo. Covilhã: Labcom.</p> <p>Lagardette, J.L.M. (1998) Manual da escrita jornalística. Lisboa: Pergaminho</p> <p>Nobre-Correia, J.M. (2019) Média, Informação e democracia. Coimbra: Almedina.</p> <p>Rebelo, J. (2000) O discurso do jornal. Lisboa: Editorial Notícias.</p> <p>Santos, R. (1997) A Negociação Entre Jornalistas e Fontes, Lisboa : Editora Minerva</p> <p>2 - Complementary Bibliography</p>
<p>Special Situations</p> <p>[Students with special status]</p>	<p>1 - Period assessment - Students with special status</p> <p>2 - Examination assesement - Students with special status</p>