

<b>Updated On</b>	2023/10/23																																
<b>Curricular Year / Period</b>	2023/24 / S1																																
<b>Course</b>	Communication Design																																
<b>Curricular Unit</b>	Graphic Production I																																
<b>Language(s) of Instruction</b>	Português Inglês																																
<b>ECTS/tempo de trabalho (horas)</b>	<table border="1"> <thead> <tr> <th>ECTS</th><th>Total</th><th colspan="8">Horas de contacto semestral</th></tr> <tr> <th>6</th><th>160</th><th>T</th><th>TP</th><th>PL</th><th>S</th><th>TC</th><th>E</th><th>O</th><th>OT</th><th>EC</th></tr> </thead> <tbody> <tr> <td></td><td></td><td></td><td>30</td><td>30</td><td></td><td></td><td></td><td></td><td>20</td><td></td></tr> </tbody> </table> <p>T - Theoretical; TP - Theoretical and practical; LP - Laboratory Practice; S - Seminar; TG - Tutorial guidance; FW - Fieldwork; T - Training; ; EC - Clinical teaching; O* - Other hours typified as Clinical Training under the Directive 77/453/EEC of June 27, adapted by Directive 2005/36/EC.</p>	ECTS	Total	Horas de contacto semestral								6	160	T	TP	PL	S	TC	E	O	OT	EC				30	30					20	
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<b>Teacher in charge (GDPR consent)</b> [complete name, email]	Pedro Alexandre Santos Matos / pmatos@ipportalegre.pt																																
<b>Prerequisites</b> [Curricular Units that must precede and specific entry competences]																																	
<b>Learning outcomes</b> [Description of the overall and specific objectives] [Knowledge, skills and competences to be developed by students]	-- To know different technologies and production processes as well as the specific working processes for each one of them. -- To master the techniques and tools for preparing files for printing according to production conditions. -- To know the various ways of delivering printing jobs, adapting processes and files to their needs. -- To master tools for checking and editing print jobs.																																
<b>Sustainable Development Goals</b>																																	
<b>Syllabus</b>	-- Workflows -- Printing processes -- File delivery regimes -- Verification and final artwork -- Color separation, trapping and overprinting -- PDF creation, verification and editing																																
<b>Teaching methodologies (including assessment)</b> [Specify the types of assessment and the weights and evaluation criteria]	<p><b>1 - Teaching methodologies</b></p> -- Tutorial presentation of prepress tools complemented with lectures directly related to practice. -- Practical and laboratory work. -- Practical and written tests. -- Analysis and identification of printings -- Study visit. <p><b>2 - Period assessment</b></p> 1. Participation in practical and laboratory short works in classroom: 15%. 2. Longer practical and laboratory works proposed by the professor: 45%. 3. verification of practical skills with two practical tests: 20%. 4. Verification of theoretical knowledge about laboratory practices and technologies with two written tests: 20%. <p><b>3 - Examination assesement</b></p> 1. Conclusion or improvement of laboratory and practical works performed during the semester, to be delivered on the examination day: 80%.																																

	<p>2. Written test: 20%.</p> <p>Total procedure duration: 3 hours.</p>
<b>Bibliography</b>	<p><b>1 - Main Bibliography</b></p> <p><b>2 - Complementary Bibliography</b></p>
<b>Special Situations</b> [Students with special status]	<p><b>1 - Period assessment - Students with special status</b></p> <p><b>2 - Examination assesement - Students with special status</b></p>